

Carl Erickson

CURRICULUM VITAE

ARTIST'S STATEMENT



I have always lived in Minnesota where the woods, fields and waters of the state provide a constant source of inspiration. Working from memories, I create landscape sketches using high fire glazes. A pattern of blowing leaves / flying birds and naturalistic stamps (denoting the season and year each pot was made) continues this theme throughout my work. Glazing is kept simple to accent the landscapes and highlight the stamping. Fired to cone 10 / reduction in a gas kiln, the element of chance is added to the process. Combining new materials with the porcelain provides yet another source of expression. These materials are chosen for function as well as to contrast with and enhance the colors and textures of the pottery. Throughout, I enjoy designing with all the limitations and demands that are part of creating functional porcelain pottery. My goal is to create beautifully crafted and enduring pottery that speaks of Minnesota's wildernesses.

EDUCATION

Self taught, mostly, I attended **Bethel College**, Arden Hills, MN, from 1972-1976. My major was in the studio arts but after four years I left without a degree.

STUDIO EXPERIENCE

Main Street Studio, 2003 - Present, Stillwater, MN
First Street Studio, 1997 - 2003, Stillwater, MN
Bryant Porcelain, Collaboration with Jinx Bryant, 1986-1987, Wayzata, MN
St. Croix Clay Studio, Collaboration with Cy Turnblad, 1986-1987, Stillwater, MN
Carl Erickson Stoneware, 1980-1986, Marine on St. Croix, MN
Carl Erickson Stoneware, 1976-1978, Minneapolis & Stillwater, MN

DESIGN EXPERIENCE

Set Designer/Illustrator/Graphic Designer, 1987-1997
Nygard/Hendlin, Nygard & Associates, Nygard Set Design, Minneapolis, MN
Mold Maker/Sculptor, 1978-1980
Paula's House of Statues, St. Paul, MN

COLLECTIONS

Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
"Teapot with Rattan Wrap"
Continental Clay Company, Minneapolis, MN
"Triple Stacked Jar"

AWARDED EXHIBITIONS 2007

Craftforms 2007, Wayne Art Center, Wayne, PA
"Teapot with Rattan Wrap"
The Wichita National 2007, Wichita Center for the Arts, Wichita, KS
"Triple Stacked Jar"
A Twist on Tradition, Artisans Center of Virginia, Waynesboro, VA
"Covered Baking Dish"
15th Annual Strictly Functional Pottery National, Market House Craft Center, Southern Market Center, Lancaster, PA
"Triple Stacked Jar", Founders Award
Biennial Exhibition of North American Functional Clay, Guilford Art Center, Guilford, CT
"Teapot with Wood", Award Winner / "Memory Jar"
Divine Dirt, The Fine Line Creative Arts Center, St. Charles, IL
Teapot for One / "Triple Stacked Jar" / "Memory Jar" / "Gravy Boat"
18th Annual Teapot Show, "On the Road Again", Chiaroscuro Galleries, Chicago, IL
"Teapot for One"
Vessels 2007, Claymakers Gallery, Durham, NC
"Teapot with Rattan Wrap" / "Triple Stacked Jar" / "Memory Jar"

www.northmainstudio.com

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2006

14th Annual Strictly Functional Pottery National, Market House Craft Center,
Southern Market Center, Lancaster, PA
"Oval Vase"

Starbrick Clay National 2006, Starbrick Clay, Nelsonville, OH
"Teapot with Rattan Wrap"

Concordia Continental, First Biennial Ceramics Competition
Concordia College, Concordia Gallery, St. Paul, MN
"Teapot with Rattan & Tea bowls"

Form & Function: The Teapot, Skutt Ceramics Products Gallery, Portland OR
Oregon Potters Association & NCECA
"Celadon Teapot"

2005

Visions in Clay 2005, Reynolds Gallery, Stockton, CA
University of the Pacific & San Joaquin Potters Guild
"Triple Stacked Jar", Second Prize, Functional
"Candy Jar" / "Covered Baking Dish"

POTS: Objects of Virtue, Bedford Gallery, Walnut Creek, CA
"Teapot with Rattan Wrap"

Made by Hand, Meant for Use, ARC Exhibitions, Andrews University, Berrien Springs, MI
"Teapot with Rattan Wrap"

2004

Vitrified Clay National, Rockport Center for the Arts, Rockport, TX
Second Prize (For the combined works)
"Teapot with Rattan Wrap" / "Triple Stacked Jar" / "Covered Baking Dish"

15th Annual Teapot Show, Chiaroscuro Galleries, Chicago, IL
"Teapot with Pheasant Feathers"

12th Annual Strictly Functional Pottery National, Market House Craft Center,
Southern Market Center, Lancaster, PA
"Ginger Jar"

Out of the Fire, Community Arts Center, Wallingford, PA
"Teapot with Pheasant Feathers"

100 Teapots 2, Baltimore Clayworks, Baltimore, MD
"Teapot With Rattan Wrap"

2003

St. Petersburg Clay National 2003, St. Petersburg Clay Company, St. Petersburg, FL
"Teapot With Rattan Wrap"

Ceramics USA 2003, University of North Texas Art Gallery, Denton, TX
"Triple Stacked Jar"

JACKPOT! National Juried Teapot Show, Contemporary Art Collective, Las Vegas, NV
"Teapot with Peacock Feather"

It's Only Clay, A National Ceramics Invitational Exhibition, Bemidji State University
Bemidji, MN
"Teapot with Rattan Wrap"

Scandinavian Small Works National, Portage Hill Gallery, Westfield, NY
"Teapot with Rattan Wrap" / "Triple Stacked Jar"

Functional Arts & Crafts, Artspace Gallery, Raleigh, NC
"Teapot with Rattan Wrap"

2002

Craft Concepts, The Noyes Museum Of Art, Oceanville, NJ
Invited Artist

All Media IV International Juried Exhibition, Period Gallery, Omaha, NE
"Teapot with Rattan Wrap"

Utilitarian Ceramic National, Nicholls State University, Thibodaux, LA
"Teapot with Rattan Wrap"

Materials Hard & Soft, Greater Denton Arts Council, Visual Arts Center, Denton, TX
"Teapot with Peacock Feather"

Dessert Works '02, Ronald L. Barr Gallery, Indiana University SE, New Albany, IN
"Teapot with Rattan Wrap"

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USA Clay, Renwick Gallery, Washington, DC
"Teapot with Rattan Wrap"

2001

Fine Craft 2001, Eleanor Bliss Center for the Arts, Steamboat Springs, CO
"Triple Stacked Jar with Landscape", Third Prize,
"Teapot with Rattan Wrap" / "Covered Baking Dish"

Lay of the Land, Gallery On The Square, Danville, KY
"Stacked Jar", Purchase Award

Craft Concepts, The Noyes Museum Of Art, Oceanville, NJ
Invited Artist

Clay Survey, Edina Art Center, Edina MN
Invited Artist

Porcelain 2001, Esmay Fine Art Gallery, Rochester, NY
"Teapot with Rattan Wrap"

Ceramics International, Zanesville Art Center, Zanesville, OH
"Memory Jar with Driftwood"

2000

The Sixth Taiwan Golden Ceramics Awards

Taipei County Yinko Ceramics Museum, Taipei, Taiwan
"Teapot with Rattan Wrap"

89th Annual Fine Arts Exhibition, Minnesota State Fair Fine Arts Center, St. Paul, MN
"Teapot with Rattan Wrap"

Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA
"Teapot With Feather Handle"

Porcelain 2000, Esmay Fine Art Gallery, Rochester, NY
"Stacked Jar", Third Prize / "Covered Baking Dish"

1999

Craft Forms '99, Wayne Art Center, Wayne, PA
"Teapot With Rattan Wrap"

In Reverence to the Old Ones, Johnson Heritage Post, Grand Marais, MN
"White Pine Memory Jar", Best of Show

6th Annual Cambridge Invitational Exhibition, Cambridge Pottery Fest, Cambridge, WI
Invited Artist

National Crafts 1999, Lancaster Museum of Art, Lancaster, PA
"Tiered Jar"

1998

10th Annual Teapot Show, Oconomowoc Gallery, Oconomowoc, WI
"Teapot with Rattan Wrap" / "Teapot with Tube Handle"

Ceramics International, Zanesville Art Center, Zanesville, OH
"Teapot with Rattan Wrap"

6th Annual Strictly Functional Pottery National

Market House Craft Center, Ephrata, PA
"Teapot with Rattan Wrap", Merchandise Award

1981 - 1988

The Minnesota Connection, The Craftsman Gallery, Scarsdale, NY

Works in Clay, Alumni Exhibition, Bethel College Gallery, Arden Hills, MN

1988 Teapot Calendar / Poster, American Clay Company, Indianapolis, IN
"Teapot with Wrapped Handle" Collaboration with Jinx Bryant

Tea for 200, Incorporated Gallery, New York, NY
"Teapot with Wrapped Handle" Collaboration with Jinx Bryant

14th Biennial National Art Exhibition, 2nd Crossing Gallery, Valley City, ND
"Landscape Platter", Top Award, Purchase Award

Clay USA, Radford University, Radford, VA
"Teapot with Wrapped Handle", Award of Excellence

13th Biennial National Art Exhibition, 2nd Crossing Gallery, Valley City, ND
"Tiered Jar", Honorable Mention

Minnesota Clayworks '81, Minnetonka Art Center, Minnetonka, MN
"Teapot with Handle Wrap", Third Prize